

Andrew Gordon
Supervising Animator
Pixar Animation Studios



Andrew Gordon has been animating characters professionally for over 12 years. Joining Pixar Animation Studios in 1997 as an animator on the studio's second feature film, *A Bug's Life*, he has worked on every subsequent Pixar feature film to date including *Toy Story 2*, *Monsters, Inc.*, *Finding Nemo*, *The Incredibles*, *Cars*, and most recently finished production on *Ratatouille*.

In *Monsters, Inc.*, Andrew served as the lead animator on the character of Mike Wazowski. His superior work on the "Speaking Whale" scene in *Finding Nemo* led to an award from the Visual Effect Society for "Outstanding Character Animation in an Animated Motion Picture."

On the Academy Award®-winning film, *The Incredibles*, Andrew spent the majority of his time animating Edna Mode, the beloved super hero costume designer character.

His work also included directing several promotional spots for broadcast, web and DVD content. Currently, he has just finished up supervising animation for Pixar's newest original short film releasing theatrically with *WALL•E* on June 27, 2008.

Andrew has been teaching animation since 2000. His animation masterclass and lectures have been widely attended by animation students and professionals worldwide, including China, Spain, Singapore, Australia and Italy. He is a contributing teacher to Animation Mentor and the California State University Summer Arts program. He is one of the founders of Spline Doctors, a blog/podcast dedicated to animation education. He is currently teaching animation at California College of Art in Oakland.

Andrew studied animation in Vancouver, Canada and New York. Prior to his work at Pixar, he was in the Looney Tunes division of Warner Bros.